



**AP ART & DESIGN
COURSE SYLLABUS
SY 2024 – 2025
RIHAB AL ASSADI**



AP Art & Design (Drawing & 2-D)

Mission Statement

Al-Bayan Bilingual School (BBS) is an Arabic and English learning community that nurtures compassionate and innovative students and leads sustainable change and progress in Kuwait and the global environment.

Course Syllabus: AP Art & Design Course Description

Instructor: Rihab Al-Assadi, HOD & HS Art Teacher.

Classroom Number: TS-02 (theater)

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AP Art & Design

Year/ 2023-2024 Credit Value 1.0

Welcome!

The AP Studio Art class is intended for highly motivated Junior and Senior students interested in studying art and design. AP course requirements are significantly more rigorous, and students should demonstrate commitment and accomplishment when enrolled. At least one year of Studio Art and a high level of technical art skills, creativity, and inquiry are prerequisites to this course. During the year, the students will work in and out of class to produce a portfolio to meet the standards set up by the College Board. Students will be expected to complete at least one piece of quality artwork every one or two weeks, complete practice exercises, keep a comprehensive sketchbook, document their ongoing inquiry and thinking processes, and participate in critique sessions. Each student must have a sketchbook with them and be able to develop these sketchbooks as ongoing journals throughout the year. This course emphasizes making art as an ongoing process that involves the student in informed and critical decision-making at all times, according to their inquiry.

Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas for a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions.

Instructional Goals

AP Art and Design courses should address the following learning outcomes: the ability to (1) conduct a sustained investigation through practice, experimentation, and revision, guided by questions; (2) skillfully synthesize materials, processes, and ideas; and (3) articulate, in writing, information about one's work.

Portfolio

Beginning in 2023-2024, the AP Art and Design portfolios will each consist of two sections:

1. **Sustained Investigation** (60% of exam score)

For all portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- 15 digital images that include works of art and design and process documentation.

Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

2. **Selected Works** (40% of exam score)

For all portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.

PREREQUISITE: Drawing & Painting, Art & Design, Advance Drawing. A4 Hardbound Sketchbook holds a minimum of 32 sheets (110 lb. (180 gsm)) is required.

Method of Instruction:

1-Summer Assignment Instructions:

You are to complete at least five of the following assignments over the summer for the AP 2-D Design class; it is also recommended that you work in a personal sketchbook / visual journal / altered book. [AP Art and Design Summer Assignment](#)

2- The AP portfolio has two options. These include

2-Dimensional Design and Drawing.

The 2-D Design portfolio explores 2-dimensional design principles using varied media. This portfolio could consist of graphic design, illustration, printmaking, photography, jewelry, collage, and other 2D media that solves 2-dimensional design problems.

The drawing portfolio involves the exploration of mark-making through any 2-dimensional media. This portfolio could include painting, drawing, printmaking, stitching, and possibly even collage and photographs if they have been manipulated using mark-making techniques.

The Skills You'll Learn

In an AP Art and Design course, you'll practice and develop these skills:

Investigation:

Investigating the materials, processes, and ideas artists and designers use.

Experimentation:

Practicing, experimenting, and revising as you create your own work.

Communication:

Communicating your ideas about works of art and design

Your Goal for the Course

You'll create a portfolio of college-level work and submit it for evaluation (instead of taking a year-end paper-and-pencil AP Exam). A qualifying portfolio score can earn you college credit and/or advanced placement.

Want to see examples of portfolio submissions? Check out the 2023 AP Art and Design Exhibit, which showcases outstanding artwork created by students for the May 10 2024

[ap-art-and-design-course-and-exam-description.pdf](#)

Your Portfolio Requirements

AP Exams are scored on a scale of 1 to 5. Many U.S. colleges grant credit and/or advanced placement (that means they let you skip the equivalent course once you get to college) for scores of 3 and above.

All three AP Art and Design Portfolio Exams contain two sections: Sustained Investigation (60% of total score) and Selected Works (40% of total score).

Review the Sustained Investigation and Selected Works section overviews for guidance on building your portfolio.

- **The Sustained Investigation section** of the portfolio will consist of 12 high-quality artworks that clearly demonstrate that the student has developed a body of work by investigation of a theme or idea. The concentration section must show growth and discovery. In all three portfolios, digital photos will be submitted to document this discovery process.
- **The Selected Works section** of the portfolios will consist of 12 artworks that show a variety of mediums, techniques, approaches to drawing, and 2-D design. The students should demonstrate their knowledge of the elements and principles of art in these works. Units of study will be presented to satisfy this requirement for each portfolio. 12 digital photos will be submitted for this section.

Your Portfolio Process

Take these steps to build your portfolio and submit it for scoring.

1- Check Portfolio Policies [AP Art & Design Policies](#)

Learn the important rules and guidelines to follow when developing your portfolio.

Read the Policies [AP Art and Design Portfolio Policies – AP Students | College Board](#)

[See the sustained Investigation Overview](#)

See the Selected Works Overview <https://apstudent.collegeboard.org/art-design-program/selected-works>

2- Plan Your Portfolio

Use the timeline to help you complete and submit your portfolio by the deadline.

[AP Art and Design Portfolio Timeline](#)

3- Submit Your Portfolio

You'll submit images of your work online. For AP 2-D Art and Design and AP Drawing, you'll also work with your teacher or AP coordinator to mail physical work to the AP Program.

[See how digital submission works](#)

POWER STANDARDS

Students will:

1. Apply and utilize the elements and principles of design in creating advanced artworks
2. Invent a comprehensive portfolio that illustrates the three Cs of art-making:
 - Composition: Evidence of competent visual organization and design.
 - Craftsmanship: Evidence of technical proficiency and visual acuity.
 - Concept: Evidence of a clearly thought-out and communicated idea.
3. Analyze and critique advanced artworks in oral and written form using art-specific vocabulary.
4. Develop and apply an awareness of the proper care, use, and care of art-making materials while beginning to understand how to purchase materials for individualized needs.
5. Cultivate knowledge of aesthetics and the value of art and its historical significance for past and present society.
6. Begin to develop a unique style/voice utilizing digital imaging and mixed media printing.
7. Discover career opportunities that require art and design skills, while analyzing college choices that could develop individual artistry.

Learning Approach:

- announced Learning Targets
- instructor developed videos
- engaging activities
- real-time interactions with the teacher and peers
- Prompt and targeted feed.
- Art Demonstration
- Lecture/Slide, film, video, visual aids
- Class Discussion
- Exhibition presentations
- Library research.

Types of Assignments:

1. Weekly and by-weekly art projects
2. Student art presentations
4. Research assignments: library, art museum, and gallery visit
5. Midterm and Final project assessments.

Skoollee Grading

• **30%** Sketchbook/Journal Development/Research + **10%** Performance/class work/Presentation/Critic.

• **60 %** Projects, Daily work and project completion (technique, application of the elements and principles of design, timely completion of individual assignments Final Portfolio Presentation)

Individual Assignments will be critiqued and graded at the completion of each unit of study.

Students will complete their own written assessment of the work, which will then be used as a guide for grading. Work that is not completed by the grading deadline/critique will be graded lower due to the incomplete resolution of the project criteria. Deadlines for work will not be extended except under extreme circumstances.

The Critique Process is viewed as an important aspect of the project development. Not participating in critique (written statements and oral discussion) will result in a lower project grade. Critiques are an integral part of all classes. All students are brought together for critiques at regular intervals, generally when they have major assignments due. Each student must show his or her work and briefly discuss his or her intent. The class is then expected to provide positive feedback and offer suggestions for improvement. All students participate. The vocabulary of art is introduced through the foundation

classes and is reinforced through the verbal and written critique and show reviews. We have class critiques on the day's work is due. These generally take the entire class to complete, sometimes more than one class period. I do very little talking during these sessions other than beginning the process with a recapping of the criteria for the project and a reminder to students to address the criteria as part of their discussion. I will only interject when I feel that something has not been addressed or have an idea about a possible solution or suggestion for the next piece. After I take the work up to grade it, I often provide the student with a brief written commentary. I use a simplified rubric based on the AP Scoring Guidelines for Studio Art for grading purposes. I think it is important for AP students to be familiar with the rubric that will be used to score the work in their portfolios. Additionally, there is an ongoing dialogue with students individually during class time. Also, the students dialogue with each other about their work.

SUPPLIES/SKETCHBOOK/JOURNAL/ONLINE

➤ Provided by the Student for Drawing and 2-D Design

Explore Media: Watercolor, Acrylic, and Oil Painting. Water Colored Pencil Art, Colored Pencil Art, Oil & soft Pastel

- Graphite Tools: Pencils, Blending Tortillions, and Stumps-Pencil Sharpener. -Glue stick. Scissors. Kneaded/sticks Erasers, Spray Fixative, Ruler, Drawing Board
- Mixed Media: common tools and objects Brushes, Straws, Sponges, and more. Paint Brush Set: Square and Round, Soft bristle (watercolor)
- A4 Sketchbook(Hardcover)
- Colored Markers Set. Black Ink Pens. Oil & soft Pastel, Graphite Tools: Pencil.
- A3 Canson Oil & Acrylic paper pad (290g). A4 Canson Watercolor paper pad. A4 Tracing paper pad.
- flash drive at least 2 G
- A digital SLR camera is strongly encouraged if you're planning to do the 2D Design portfolio A
- The sketchbook (and online entries) will be graded on how thoroughly students complete them. This should include the following:
 - Notes from class lectures
 - Planning sketches and research for individual assignments & weekly sketchbook assignments
 - Artist Statements and other written reflections both in sketchbook and online.
 - Set of drawing pencils, 2H, H, 2B, 4B, and 6B.
 - Canvas and other painting supplies if needed

HS Schedule Sessions: (7:00 a.m. – 3:00 p.m. Teachers) (7:20-2:40 p.m. Students) Each session will be 50 minutes + 10 minutes for students who might need extra time or help.

Student Responsibilities:

1. Be on time.
2. Be respectful.
3. Be dressed appropriately.
4. Be in your designated study area at home, such as your desk, dining table, etc.
5. Be prepared as if coming to class on campus. Have materials ready.
6. Speak when it's your turn. Request an opportunity to speak. For example, raise hands or submit a question via chat box.
7. Participate in live sessions.
8. Stay on topic.
9. Be diligent and timely in submitting your work.
10. Remember that inappropriate behavior may result in the student being blocked from the interactive session.
11. Use your own words and cite the source of ideas that are not yours to avoid suspicion of plagiarism. Copying work from other students is not acceptable. Using materials from books, websites, or other sources without proper acknowledgment is prohibited. Plagiarism (submitting an assignment as one's own when it is not) is not permitted. Such actions may lead to a "0" for the assignment and additional consequences.
12. Review conduct expectations outlined in the student handbook as they apply in an E-Learning forum.
13. Monitor your progress on Skoolee
14. Check assignments and teachers' communication on Google Classrooms

Requirements:

❖ Attendance, Participation, & Attitude

There is an expectation that students in this course will approach all classwork with commitment, obvious preparation, and a willingness to become actively engaged in class discussion and activity. Communication with the instructor regarding any absences from class is necessary.

- Art Notebook & Sketchbook—you will keep a notebook containing all handouts and notes on reading assignments, lectures, films, and demonstrations.
- Competence—you should demonstrate competence by completing all sketches, worksheets, and major assignments.
- Responsibility—be responsible for tools, supplies, and the studio work area.

❖ Assignments, Tests, Sketchbooks, Research & Final Exhibit

Elements- Art students will be expected to complete assignments on time. Grading will be determined by how well students meet the lesson-learning targets. All assignments are graded individually. Students are expected to come to class each week having completed all assigned sketches and journal responses outside class. Students will be required to submit a

research paper focusing on one artist's life. Element-Of Art students will participate in the organization of a “gallery quality” show located at.

Please review this syllabus, sign it, and return it to the art teacher by the next class day.

Student/Parent Concerns:

At Al Bayan, we wish to cultivate close relationships between the school and our families. Often, areas of concern can be resolved efficiently and effectively through direct communication between a parent and the teacher. Therefore, the following guidelines are in place to clarify the process of communicating concerns or suggestions:

Student/Parent Concerns:

Parents email the child’s teacher to discuss and resolve the issue of concern. Most issues are resolved with such direct interaction. Or, call HS Receptionist, Ms. Amani Benamor, @ 22275000 Ext: 74100 to schedule a PT meeting with the teacher (If parents must use their child’s account to attend a ZOOM meeting.)

Zoom link: <https://zoom.us/j/6877465421>

Parent Conference Time: Monday 4th Period, Wednesday 2th period.

Please review this syllabus, sign it, and return it to the art teacher by the next class day.

Parent Conference Time: By signing this, I am stating that I have read the syllabus and understand the expectations of the Introduction to Art course.

_____ Student signature

_____ Parent’s signature

_____ Parent’s Phone

_____ Parent’s E-mail Address