

# Music (2011)

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## Music KG-8

### Grades 1-2

Standard 1: Singing alone or with

- 1.1 sing ostinatos (repetition of short musical patterns)
- 1.2 learn how to sing a song as part of a group

Standard 2: Instrumental

- 2.1 echo short rhythms ( 2-4 measures) and melodic patterns
- 2.2 performs simple music phrases by ear

Standard 3: Arrange music within specified guidelines

- 3.1 use a variety of sound sources when composing

Standard 4: Read and notate music

- 4.1 know standard symbols used to notate meter rhythm and pitch

Standard 5: Know and apply appropriate criteria to music and musical performances

- 5.1 know personal preferences for specific musical works and styles

### Grades 3-4

Standard 1: Sing alone or with others

- 1.1 sing on pitch and in rhythm and maintain a steady tempo
- 1.2 sing expressively, with appropriate dynamics, phrasing, and interpretation
- 1.3 sing songs within a 5-7 note range alone and maintain the tonal center

Standard 2: Instrumental performance

- 2.1 start reading and playing music (1 octave) without leger lines
- 2.2 perform on instruments, alone and with others, a varied repertoire of music
- 2.3 perform independently simple patterns and melodies on rhythmic and melodic classroom instruments (percussion instruments and organs) and maintain a steady tempo
- 2.4 perform expressively with appropriate dynamics and tempos on classroom instruments
- 2.5 perform simple music phrases by ear

Standard 3: Arrange music within specified guidelines

- 3.1 arrange short rhythms within specified guidelines

Standard 4: Read and notate music

- 4.1 recognize standard symbols used to notate meter, rhythm, pitch, and dynamics in

- simple patterns
- 4.2 apply a system to read simple notation in the treble clef in major scales
- 4.3 read whole, half, quarter, and rests in 2/4 and 4/4 time signatures
- 4.4 read simple melodies in the treble clef

Standard 5: Know and apply appropriate criteria to music and musical performances

- 5.1 identify and discuss the sounds of a variety of string instruments
- 5.2 know appropriate terminology to discuss and describe musical instruments and voice and musical performances

Standard 6: Understand the relationship between music and history and culture

- 6.1 know how basic musical elements are used in music from various cultures of the world
- 6.2 understand how rhythm and tone color are used in different types of music around the world
- 6.3 identify music related to specific cultural events

## Grades 5-6

Standard 1: Sing alone or with others

- 1.1 sing on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady tempo
- 1.2 blend vocal timbres, match dynamic levels, and respond to the cues of a conductor when singing as part of a group

Standard 2: Instrumental performance

- 2.1 perform on pitch, in rhythm, with appropriate dynamics and timbre while maintaining a steady tempo
- 2.2 perform in groups
- 2.3 perform independent instrumental parts while others sing or play contrasting parts
- 2.4 know and apply appropriate criteria to music and musical performances

Standard 3: Improvising melodies, variations, and accompaniments

- 3.1 improvise simple rhythmic and melodic ostinato accompaniments
- 3.2 improvise simple rhythmic variations and simple melodic embellishments on familiar melodies

Standard 4: Arrange music within specified guidelines

- 4.1 arrange short instrumental rhythms within specific guidelines

Standard 5: Read and notate music

- 5.1 read whole, half, quarter, and eighth notes and rests in 2/3, 3/4, and 4/4 meter signatures

- 5.2 know symbols and traditional terms referring to dynamics, tempo, articulation, and rhythm
- 5.3 use standard notation to record musical ideas

Standard 6: Know and apply appropriate criteria to music and musical performances

- 6.1 identify and discuss the sounds of a variety of string instruments
- 6.2 use appropriate terminology to discuss/ describe/ explain musical instruments, music, music notation, voices, and musical performances
- 6.3 identify the sounds of a variety of instruments and voices

Standard 7: Understand the relationship between music and history and culture

- 7.1 know how basic musical elements are used in music from various cultures of the world
- 7.2 identify (by genre or style) music from various historical periods and cultures
- 7.3 understand the roles of musicians in various music settings and cultures

## Grades 7-8

Standard 1: Sing alone or with others

- 1.1 sing with good breath control, expression, and technical accuracy at a level that includes modest ranges and changes of tempo, key, and meter

Standard 2: Instrumental performance

- 2.1 perform on an instrument accurately and independently, alone and in small or large ensembles, with good posture, good playing position, and good breath and bow or stick control
- 2.2 perform with expression and technical accuracy on a string, wind, percussion, or other classroom instruments a repertoire of instrumental literature that may include modest ranges and changes of tempo, key, and meter

Standard 3: Improvise melodies, variations, and accompaniments

- 3.1 improvise melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies and melodies in major keys

Standard 4: Arrange music within specified guidelines

- 4.1 use the elements of music to achieve unity and variety, tension and release, and balance in musical compositions

Standard 5: Read and notate music

- 5.1 read 1/16 and dotted notes and rests in 6/8, 3/8, and alla breve (2/2) meter signatures
- 5.2 know standard notation symbols for pitch, rhythm, dynamics, tempo articulation, and expression
- 5.3 use standard notation to record musical ideas

Standard 6: Know and apply appropriate criteria to music and musical performances

- 6.1 identify specific music events when listening to music

- 6.2 identify the sounds of a variety of instruments and voices
- 6.3 understand the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions
- 6.4 know criteria that affect the quality and effectiveness of music performances and compositions, voices, and music performances

Standard 7: Understand the relationship between music and history and culture

- 7.1 understand distinguishing characteristics of representative music genres and styles from a variety of cultures
- 7.2 know music that represents diverse genres and cultures
- 7.3 understand the functions music serves, roles of musicians, and conditions under which music is typically performed in various world cultures

## Arab Chorus

### HS (9-12)

Standard 1: Sing alone or with others

- 1.1 sing a varied repertoire of vocal literature with expression and technical accuracy at a moderate level of difficulty
- 1.2 sing music written in two (2) parts with and without accompaniment
- 1.3 use ensemble skills

Standard 2: Read and notate music

- 2.1 read a vocal score of two (2) staves
- 2.2 read Arabic music

Standard 3: Know and apply appropriate criteria to music and musical performances

- 3.1 understand the technical vocabulary of music
- 3.2 understand compositional devices and techniques that are used in musical work

Standard 4: Understand the relationship between music and history and culture

- 4.1 understand how the elements of music and expressive devices are used in music from diverse genres and cultures

## All other HS music courses

Standard 1: Instrumental performance

- 1.1 perform with expression and technical accuracy a large and varied repertoire of instrumental literature at a moderate level of difficulty
- 1.2 use ensemble skills when performing as part of a group

Standard 2: Improvise melodies, variations, and accompaniments

- 2.1 improvise rhythmic and melodic variations on a given pentatonic melodies and melodies in major and minor keys

Standard 3: Compose and arrange music within specified guidelines

- 3.1 compose and arrange music for voices and various acoustic and electronic instruments

Standard 4: Read and notate music

- 4.1 read an instrumental score of up to two (2) melodies with notation to record musical ideas
- 4.2 read the whole note, 1/2 note, 1/4 note, 1/8 note, 1/16 note, and their rests
- 4.3 read music in 2/4, 3/4, 4/4, 3/8, and 6/8 time
- 4.4 read dynamic signs
- 4.5 read music in major and minor scales in treble and bass clef

Standard 5: Know and apply appropriate criteria to music and musical performances

- 5.1 understand the technical vocabulary of music
- 5.2 understand compositional devices and techniques that are used in musical work

Standard 6: Understand the relationship between music and history and culture

- 6.1 understand how the elements of music and expressive devices are used in music from diverse genres and cultures
- 6.2 know sources of American music genres, the evolution of these genres, and musicians associated with them
- 6.3 know the various roles that musicians perform and representative individuals who have functioned in these roles

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